

Rising Sophomores:

Draw the following using full rendering (full range of values from light to middle tones to full black)

5 People from observation

2 Places from observation (one interior and one exterior)

1 Thing from observation

Please do each drawing separately on a normal sheet of paper (letter-sized: 8.5" by 11")

Rising 11th Grade Summer Assignment

Cast of Characters Line-Up:

Review the list of character archetypes below.

Draw a character line up using 7-10 individual original characters based on the archetypes from the list. There should only be one original character based on one archetype. The original characters should be in a similar style throughout. Characters **MUST** be original and not based on any copyrighted material.

Requirements:

The line-up should be rendered in either ink or full color.

The characters should all fit on 11 by 17" paper (or the equivalent of, depending on the materials you have at home).

They should all be standing on the same plane.

Each original character should be based on one individual archetype.

No two original characters should be based on one archetype.

Use a different culture/ethnicity for each character (don't repeat them).

Don't make them all the same gender.

Don't make them all the same age-range.

Write a brief story about your cast of characters.

Archetypes

1.The Hero

2. The Loyal Friend/Sidekick

3.The Love Interest

4.The Villain

5.The Minion

6.The Anti-Hero

7.The Mentor

8.Tragic Hero

9.The Outlaw

10.The Bad Boy

11.The Caregiver

12.The Underdog

13.The Temptress

14.The Jester

15.Damsel In Distress

16.The Mad Scientist

17.The Traitor/Double Agent

18.The King/Leader/Boss

19.The Cute Character

20.The Outcast

21.Crazy Cat Lady

22.The Fur-milar Character (Animal companion)

Rising 12th Grade Summer Assignment

COLLEGE PORTFOLIO PREPARATION:

Try to use at least two different types of media (depending on what you have access to).

Work should be at least 8 ½ by 11" on paper or digital.

2 Still life drawings (one in color, one in b/w)

2 Portraits (one in color, one in b/w)

1 Exterior (park, beach, woods, etc).

1 Interior (Foreground, middle-ground, background).

3-5 pages of sketches of people (go to Starbucks, park, etc., and make quick observational drawings).