

High School of Art and Design

Sophomore Photography Instructor, Ms. Lieberman

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10th GRADE SUMMER PHOTOGRAPHY ASSIGNMENTS 2021

MAIN OBJECTIVE:

- Have fun!

DUE DATE:

- All Summer work is due at the start of school in September. Be prepared to share your work on a flash drive.

EQUIPMENT:

- You may use either your cell phone camera or a digital camera to make images. If you do not have access to either a cell phone camera or another digital device, there is an alternative assignment at the end of this document.

REQUIREMENTS:

1. Develop two photography series with a central theme.
 - a. Submit no more than twenty images and no less than fifteen images per series.
 - b. All final work may be submitted using a flash drive. Be prepared to share your work with the class on the first day of school.
 - c. Submit a brief artist statement for each photo series that conveys the meaning of each individual project.
 - d. Please review the attached rubric.
2. Reading and reflecting: Pick two articles that focus on photography and write a reflective summary of each. A reflective summary discusses key concepts/ideas contained in the reading and shares what you have learned. For example, it may answer the 5-W's: Who? What? Where? When? & Why? When reflecting, tell me what you thought and why you chose it. Consider these prompts;
 - I agree/disagree because...
 - This reminds me of...
 - A question I have...
 - I feel...

- b. This can be shared via email, ilieberman@artanddesignhs.org
- c. Send as a Google Document. Include your full name, the date, and a link to the original article for full credit.
 - i. Choose an article from any of the following websites;
 - [PDN Online | Photography News, Techniques, and Gear Reviews for Professional Photographers](#)
 - [New York Times- On Photography](#)
 - [Analog Forever Magazine](#)
 - [Aperture](#) (Essays)
 - [Photography Life](#)
 - [Photo Life – The Best of the Art, Culture and Science of Photography](#)

If possible, create a visual sketchbook to keep a record of your ideas and notes as you develop your projects! This will come in handy when writing your artist statement.

PHOTOGRAPHY SERIES:

Choose a subject or concentrate on an idea that you are passionate about and/or a subject that you find visually pleasing. Create two independent photographic series that explore two separate themes. Think about this project as an opportunity to experiment with new ways to share your visual observations and/or concerns as a thematic series.

- In photography, a thematic series is a body of photographs that contain a central theme or idea that you develop using multiple images. Thematic series often contain a visual thread that ties the images together.
- For each photography assignment, produce a body of work with between fifteen to twenty images that focus on a specific theme/topic.
- Be sure to think about the elements and principles of design.
- Write a brief artist statement for each project that describes your work.

For examples of photographic series (inspirational material) check out these sites!

- [A Photo Editor – Former Photography Director Rob Haggart](#)
- [The Alexia | Newhouse School at Syracuse University](#)
- [Photography Journal | 1854 Media](#)

- [F-Stop Magazine ~ An online photography magazine featuring contemporary photography from established and emerging photographers](#)
- [LensCulture - Contemporary Photography](#)

Listed below are some thematic ideas to consider. Select from the following theme ideas or come up with your own.

- Racial inequality
- Teen violence
- Cyberbullying and/or Bullying
- Social political issues like addiction, privacy, homelessness, poverty, etc.
- Mental health issues like anxiety, depression, acceptance, stress, motivation, trust, etc.
- The five senses
- The natural elements of earth
- What is a family?
- Focus on colors
- Unique perspectives like macro photography, a birds eye view, a dog's view, etc.
- Once upon a time... create or reimagine a story
- Daily observations
- A-day in the life of...
- Patterns found in urban landscapes

ALTERNATIVE ASSIGNMENT: For students without access to a digital camera device.

3. Create two collages. Each one should focus on a different central theme using found images. Found images may be from a magazine, newspaper, or another physical source.
 - a. Each collage should include no more than twenty images and no less than fifteen found images.
 - b. Be prepared to share your work with the class on the first day of school.
 - c. Submit a brief artist statement for each photo series that conveys the meaning of each individual project.
 - d. Please review the attached rubric.
 - e. Each collage should be created on 8.5 X 11 paper or larger.
4. Examples and articles about found art collages,
 - a. [Photographic Collages](#)
 - b. [9 Collage Artists Making Inspiring Work](#)

- c. [Top 10 Collage Artists: Hannah Höch to Man Ray](#)
- d. [Powerful, surreal collages offer a new identity to found images](#)
- e. [Found Objects and Late Collages](#)
- f. [5 Contemporary Collage Artists Adding New Layers](#)
- g. [A Photographic History Of Collage](#)
- h. [ICP Perspective Collage and the Photographic Imagination](#)

RUBRIC:

	<i>20 Points</i>	<i>18 Points</i>	<i>16 Points</i>	<i>13 Points</i>	
	Advanced	Accomplished	Proficient	Incomplete	Score
Assignment Requirements	-Photo Project fully meets or exceeds requirements. -Photo Project was handed in early or on time.	-Photo Project completed most requirements. -Photo Project was handed in work on time.	-Photo Project met some requirements. -Photo Project was handed in on time.	-Photo Project did not meet requirements. -Photo Project was not submitted on time.	
Creating	-Strong choice of subject matter and concept.	-Effective choice of subject matter and concept.	-Subject matter is adequate.	-Subject matter is not adequate. It is random, and does not connect to images.	
Producing	-Between fifteen and twenty images were submitted. -A unified series of images were presented thoroughly addressed a theme/topic or subject.	-Between fifteen and twenty images were submitted. -A unified series of images were presented that conveyed meaning and told a clear story.	-Between fifteen and twenty images were submitted. -A series of images were presented that conveyed meaning and told a story.	-Fewer than fifteen images were submitted. -A clear story was not conveyed through images. -The images did not address a theme.	
Responding	-A strong reflective artist statement was submitted that effectively interprets meaning in the project.	-A reflective artist statement was submitted that effectively interprets meaning in the project.	-A reflective artist statement was submitted that interprets meaning in the project.	-An artist statement did not interpret meaning in the project or was not submitted.	
Comments					

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