



High School of Art and Design
245 East 56 Street New York, NY 10022
Maximillian Re-Sugiura, Principal
Elma Reingold, Assistant Principal Supervision,
Art/Architecture/Digital Media/CTE

Art History Summer Assignment 2021

Ms. Lederer, Teacher, Art History
Mr. Lundy, Teacher, Art History
Mr. Stanganelli, Teacher, Art History

Welcome to Art and Design HS incoming freshmen students!

Congratulations! You are going to be studying at one of the top schools devoted to the arts in NYC!

In your Art History class this year you will learn how to look at art and describe what you see with precision as well as create artwork inspired by historical and contemporary works of art through project based learning.

In preparation for the coming school year please complete the following Art History summer assignment.

Complete the assignment **in this document** (before school begins) and SUBMIT TO GOOGLE CLASSROOM (when you get assigned to one of the Art History teachers, and invited into their Google Classroom).

The summer assignment is also posted on the school website:

<http://www.artanddesignhs.org/>

Assignment: Take a Trip (virtual or real!) to an Art Museum

Take a Trip to one of the Art Museums listed below...

During your visit, draw from observation

2 Sketches of 2 Different Artworks.
(2 sketches total)

Sketching Specifications:

Size: 8.5" x 11"

Render with: Your choice of medium (pencil, paint, ink, etc...)

Write a short statement for each of the artworks/sketches (a total of 2 statements) including the following criteria:

1. Why did you pick this artwork to render?
- *What did you draw/paint this artwork?*
2. What is the subject matter of the artwork?
- *What is the main focus of the artwork*
3. When is the artwork from?
- *What is the date and/or time period?*
4. Who made the artwork?
- *Which artist made the artwork?*
5. What artistic movement/culture does this artwork fall under?
- *Location in the world*
- *Impressionism, Baroque, Sub-Saharan African, Contemporary Photography, Renaissance, Tang Dynasty (Chinese), etc...*
6. Describe what you see in full and complete sentences
- *What is happening in the artwork? What is the content of the artwork?*

New York Art Institutions to visit

The Metropolitan Museum of Art <https://www.metmuseum.org/>

The Museum of Modern Art <https://www.moma.org/>

Solomon R. Guggenheim Museum: Upper East Side <https://www.guggenheim.org/>

Whitney Museum of American Art: Meatpacking District (Lower Manhattan)
<https://whitney.org/>

Brooklyn Museum: Prospect Park, Brooklyn, NY <https://www.brooklynmuseum.org/>

The Frick Collection: Lenox Hill <https://www.frick.org/>

New Museum of Contemporary Art: Lower East Side <https://www.newmuseum.org/>

MoMA PS1: Long Island City <https://www.moma.org/ps1>

The Met Breuer: Lenox Hill <https://www.metmuseum.org/visit/plan-your-visit/met-breuer>

The Jewish Museum: Central Park <https://thejewishmuseum.org/>

Neue Galerie New York: Upper East Side <https://www.neuegalerie.org/>

Studio Museum in Harlem: Harlem <https://studiomuseum.org/>

El Museo del Barrio: East Harlem <https://www.elmuseo.org/>

The Museum of Arts and Design (MAD): Midtown West <https://www.madmuseum.org/>

American Folk Art Museum: Upper West Side <https://folkartmuseum.org/>

The Rubin Museum of Art: Chelsea <https://rubinmuseum.org/>

Asia Society: Lenox Hill <https://asiasociety.org/>

The Morgan Library & Museum: Murray Hill <https://www.themorgan.org/>

Bronx Museum of the Arts: The Bronx <http://www.bronxmuseum.org/>

Queens Museum: Queens <https://queensmuseum.org/>

Outside Summer exhibitions & Points of interest

Manhattanhenge

- Monday, July 12th at 8:20 p.m. EDT (full sun)
- Tuesday, July 13th at 8:21 p.m. EDT (half sun)

Manhattanhenge, also called the Manhattan Solstice, is an event during which the setting sun or the rising sun is aligned with the east–west streets of the main street grid of Manhattan, New York City.

The sunsets and sunrises each align twice a year, on dates evenly spaced around the summer solstice and winter solstice. The sunset alignments occur around May 28 and July 13. The sunrise alignments occur around December 5 and January 8. Excellent places for viewing Manhattanhenge are 14th, 23rd, 34th, 42nd, and 57th Streets.

Riverside Park—Regrowth Riverside

<https://www.nytimes.com/2021/06/03/arts/design/riverside-park-art-show.html>

Art Blooms Alongside Nature in Riverside Park

In an exhibition that sprawls across nearly 100 blocks of park, 24 contemporary artists address literal, metaphoric and poetic ideas of regrowth.

The Metropolitan Museum of Art • Iris and B. Gerald Cantor Roof Garden

<https://www.metmuseum.org/exhibitions/listings/2020/roof-commission-hector-zamora>

Héctor Zamora (Mexican, born Mexico City, 1974) will create a site-specific installation for The Met's Iris and B. Gerald Cantor Roof Garden, the eighth in a series of commissions for the outdoor space, which boasts stunning views of Central Park and Manhattan.

Zamora is known for works that engage public spaces and the built environment. In his practice, Zamora reinvents and redefines conventional exhibition spaces, generating friction between the common roles of public and private, exterior and interior, organic and geometric, real and imaginary.

The Roof Garden Commission series was established in 2013 by the Department of Modern and Contemporary Art. The series of site-specific commissions on The Iris and B. Gerald Cantor Roof Garden has recently featured work by [Adrián Villar Rojas](#) (2017), [Huma Bhabha](#) (2018), and most recently, [Alicja Kwade](#) (2019).

The Facade Commission

<https://www.metmuseum.org/exhibitions/listings/2021/facade-commission-carol-bove>

Created by the artist Carol Bove (born 1971), *The séances aren't helping* is the second commission to be featured on the facade of The Met Fifth Avenue. Working improvisationally, Bove sculpts at scale and in the round, without any preparatory drawings. For this commission, she used a one-to-one mock-up of the Museum's empty niches to construct four abstract sculptures made of sandblasted, contorted stainless-steel tubes and five-foot-wide reflective aluminum disks. Despite the weight and heft of these sculptures, they appear astoundingly lithe and supple, almost mercurial—an effect Bove achieves by pushing her materials to their physical limits. Projecting outward from the niches, the works confound perception.

Maya Lin: Ghost Forest

May 10 – November 14, 2021

<https://madisonsquarepark.org/art/exhibitions/maya-lin-ghost-forest/>

Maya Lin's Ghost Forest, a towering stand of forty-nine haunting Atlantic white cedar trees, is a newly-commissioned public art work. Lin brings her vision as an artist and her agency as an environmental activist to this project, a memory of germination, vegetation, and abundance and a harsh symbol of the devastation of climate change. The height of each tree, around forty feet, overwhelms human scale and stands as a metaphor of the outsized impact of a looming environmental calamity.

Madison Square Park. Park is bordered by Fifth Avenue & Madison Avenue and 23rd St & 26th St.
HOURS: Open daily 6 AM – 12 AM.

Public Art Fund

Awol Erizku: New Visions for Iris

On view through June 20, 2021

JCDecaux Bus Shelters Citywide: New York & Chicago

Melvin Edwards: Brighter Days

On view through November 28, 2021

City Hall Park, Lower Manhattan

Sam Moyer: Doors for Doris

On view through September 12, 2021

Doris C. Freedman Plaza, Central Park

Jeppe Hein, Sabine Hornig, Laura Owens, and Sarah Sze

On permanent view

LaGuardia Airport Terminal B

Online Museums/institutions to find an artwork:

Google Arts and Culture: <https://artsandculture.google.com/>

The Khan Academy: <https://www.khanacademy.org/humanities/art-history>

Smart Art history: <https://smarthistory.org/>

San Francisco Museum of Modern Art (SFMOMA):
<https://www.sfmoma.org/museumfromhome/>

Los Angeles County Museum of Art: <https://www.lacma.org/>

Art Institute of Chicago: <https://www.artic.edu/>

Museum of Fine Arts Boston: <https://www.mfa.org/>

The Philadelphia Museum of Art: <https://www.philamuseum.org/>

The Uffizi: <https://www.uffizi.it/en/the-uffizi>

The Tate Modern: <https://www.tate.org.uk/>

The British Museum: <https://www.britishmuseum.org/>

The Louvre: <https://www.louvre.fr/>

The Prado: <https://www.museodelprado.es/>

Victoria and Albert Museum: <https://www.vam.ac.uk/>

The Musée d'Orsay: <https://www.musee-orsay.fr/en/accueil.html>

Please complete the assignment below according to the directions above

Name: _____

Website link to the original artwork: _____

Insert image of sketch 1 here

1. Why did you pick this artwork to render?

Answer for sketch 1:

2. What is the subject matter of the artwork?

Answer for sketch 1:

3. When is the artwork from?

Answer for sketch 1:

4. Who made the artwork?

Answer for sketch 1:

5. What artistic movement/culture does this artwork fall under?

Answer for sketch 1:

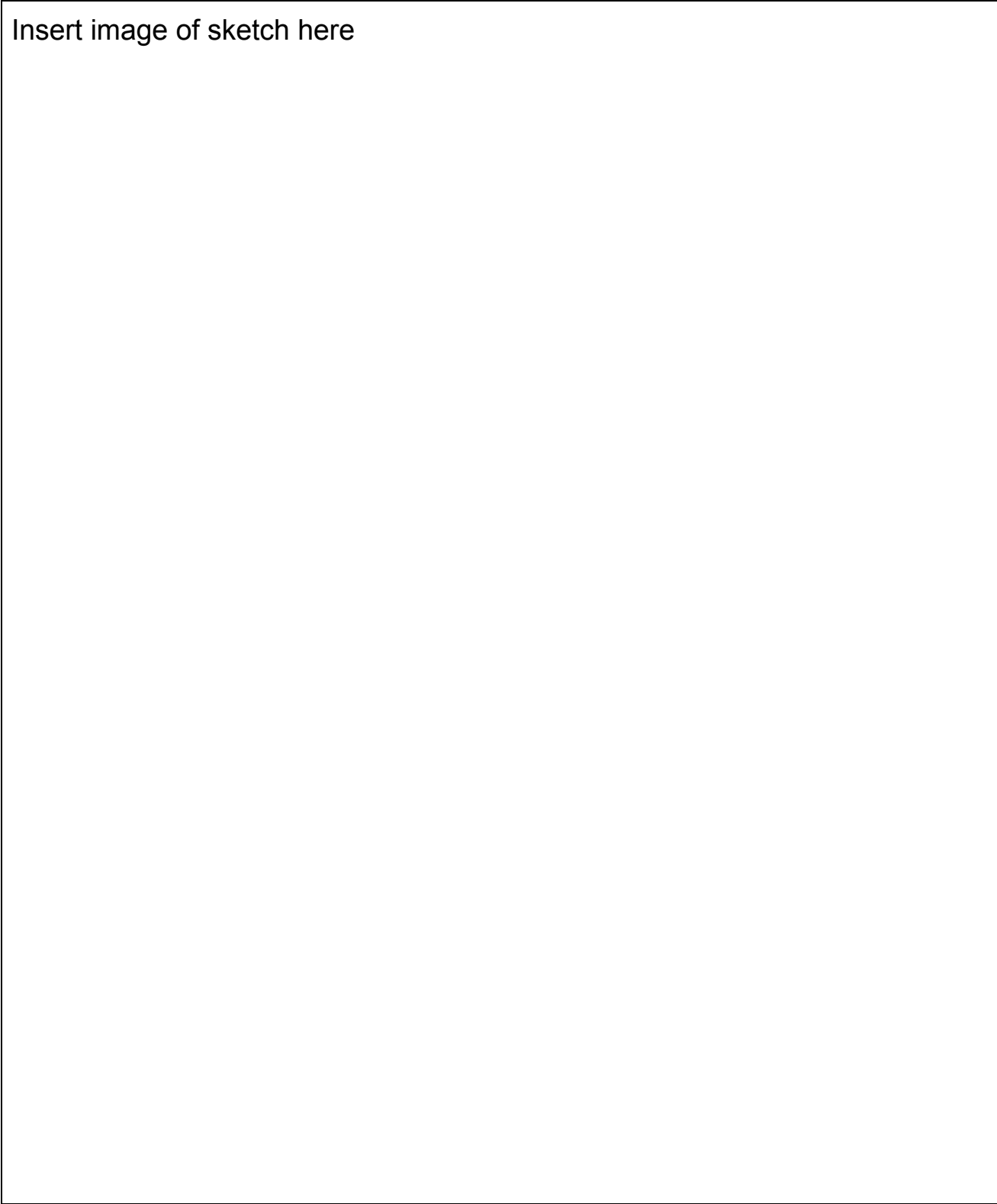
6. Describe what you see in full and complete sentences

Answer for sketch 1:

Name: _____

Website link to the original artwork: _____

Insert image of sketch here



1. Why did you pick this artwork to render?

Answer for sketch 2:

2. What is the subject matter of the artwork?

Answer for sketch 2:

3. When is the artwork from?

Answer for sketch 2:

4. Who made the artwork?

Answer for sketch 2:

5. What artistic movement/culture does this artwork fall under?

Answer for sketch 2:

6. Describe what you see in full and complete sentences

Answer for sketch 2: