

Foundation (rising Sophomores) & Sophomores (Rising Juniors):

· Still life using BW or color medium of your choice. Look at Rachel Ruysch, Frans Snyders, Jean-Baptiste Chardin, Paul Cezanne, or Rene Magritte for inspiration

It should be done from observation:

criteria:

- 1) well considered composition
- 2) a clear source of light.
- 3) Size minimum 11"x 14"

Themed Illustration: "Transformation/ Metamorphosis"

Open to interpretation, it's about change; transforming; evolving
limited palette, 3 colors plus Black & White

Sophomores (Rising Juniors) & Juniors (Rising Seniors)

OPTIONAL

· Narrative Illustration: Illustrate a Song

criteria:

- 1) 15 smaller, sequential/ narrative images, at least 10 of which should be in color using medium of your choice.
- 2) one song only!! (not 15 illustrations for 15 different songs, or anything like that)

Juniors (Rising Seniors)

Create at least two Sustained Investigation images.

By September, all Senior students are expected to have:

- 1) at least 3 Investigation pieces
- 2) progress photos/ notes that document research, ideas, thumbnail & rough sketches, revisions & corrections made along the way.
- 3) log of hours worked per session (30 minutes? 1 hour? 3 hours? 8 hours? etc)
- 4) inventory of supplies that you started the project with, and record of how much supply used to create a project when finished

Suggestion: photograph after every session you work on a piece, record what you worked on.

